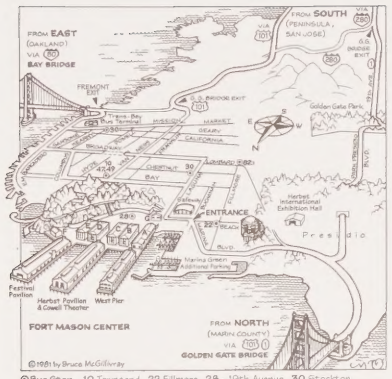
DIRECTIONS



Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: July 1, 2002

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DATED MATERIAL

FORT MASON CENTER

JULY

2002

Fort Mason Pier Three & Golden Gate Bridge, San Francisco, California
© Michael Kenna
See article Fort Mason Center Benefit

WWW.FORTMASON.ORG

PHOTO SF 2002

HERBST PAVILION

Photo San Francisco, the third annual San Francisco Photographic Print Exposition, presents 75 galleries and private dealers from the United States and Europe. The Expo showcases the finest photographic art dating from the 19th century to the most cutting-edge contemporary works. Collectors, curators, and photographers have an extraordinary opportunity to view thousands of images.

Prints by Ansel Adams, Diane Arbus, Eugene Atget, Manuel Alvarez Bravo, Henri Cartier-Bresson, Imogen Cunningham, Edward S. Curtis, Michael Kenna, Andre Kertesz, Robert Mapplethorpe, Man Ray, Sebastian Salgado, Josef Sudek, Weegee, Edward Weston and many others are on exhibit and for sale. There is also a special exhibition of photographs by silent film legend Harold Lloyd, including his seminal 3-d images.

The opening night reception benefits Fort Mason Center's Historic Preservation Fund, to help maintain and preserve this National Historic Landmark. Michael Kenna has generously donated prints of two limited-edition photographs he took at Fort Mason Center, with proceeds to benefit the Preservation Fund. The photographs may be seen on the Photo SF Web site (see below). For details, see Michael Kenna article.

The opening reception is July 25, Thursday from 6 to 9pm. Tickets are $40, at the door the evening of the event, or through the Fort Mason Center box office in advance. Call (415) 345-7575.

Kenna also presents a lecture in the Golden Gate Room of the Conference Center July 27, Saturday at 10am. He is available to sign copies of his books immediately after the lecture. Tickets are $5; advance reservations are recommended. For reservations, call (323) 937-5525.

Those wishing to have a private viewing of the Expo can attend On-site Collecting Seminars, held before public hours, presented by experts W. M. Hunt, Daile Kaplan and Leland Rice. Seminars are $60 per person per seminar and include a three-day pass to the Expo. Enrollment is limited; advance reservations are recommended. All collecting seminars are held in the Herbst Pavilion, starting at 9:30am.

"Changes in the Market: Challenges and Opportunities for Private, Institutional and Corporate Collecting" presents a panel of specialists in the field of fine art and historical photographs, exploring the notable changes in the market that have occurred in recent years.

The panel addresses the dynamics of auctions, galleries and the Internet in acquiring and de-accessioning photographs. Dale W. Stulz, an independent consultant, appraiser and auctioneer in the field, leads the discussion. For an updated list of panelists, visit the event Web site. "Changes in the Market" takes place in the Conference Center July 27, Saturday at 1pm. Tickets are $5.

Photo SF 2002 is presented in the Herbst Pavilion July 25 through 28, Friday and Saturday from noon to 7pm, Sunday from noon to 6pm. Admission is $15 for one day, $25 for a three-day pass. Tickets are available at the door, or through the Stephen Cohen Gallery. For more information call the Gallery, (323) 937-5525, or visit www.photosanfrancisco.net.

Marilyn Monroe
by Douglas Kirkland (1961), Courtesy of Stephen Cohen Gallery

FORT MASON CENTER BENEFIT

Alcatraz Prison Boat Landing, Fort Mason, San Francisco
© *Michael Kenna*

HERBST PAVILION

The opening night reception for Photo San Francisco 2002 is a benefit for the Fort Mason Center Historic Preservation Fund. The Fund will enable Fort Mason Foundation, in partnership with the National Park Service, to preserve the structures of this important community facility. The benefit will help support restoration projects on the Center's three piers and six buildings.

Michael Kenna, whose works may be seen at Photo San Francisco, is widely acclaimed as a master printer and has produced many monographs, most recently *Impossible To Forget* and *Easter Island*. Kenna has donated limited-edition prints of two photographs he took at Fort Mason Center earlier this year to benefit the Preservation Fund.

The photographs are "Fort Mason Pier Three and Golden Gate Bridge" and "Alcatraz Prison Boat Landing, Fort Mason, San Francisco." The prints are sepia-toned silver gelatin, 7-5/8" by 7-3/4", printed by the photographer, dry-mounted and matted on 16" by 20" white museum board. The photographs may also be seen at www.photosanfrancisco.net.

The first 25 prints in each edition, at $800 per print, are available for purchase at the reception or in advance by contacting Karen Watt, (415) 345-7550. All of the proceeds will go to the Historic Preservation Fund.

Kenna's photographs are striking images, often made at dawn or in the dark hours of night, that concentrate on the interaction between natural landscapes and human-made structures. The absence of human presence transforms familiar places into quiet, dream-like images.

In use by the military for over 200 years, Fort Mason Center was designated a National Historic Landmark on February 4, 1985, for its important role during World War II and the Korean conflict as the embarkation point for troops and supplies shipped to the Pacific

The Center has become a national model for the conversion of military facilities to peacetime use. Forty resident nonprofit organizations provide a broad range of activities for all interests, from the performing and visual arts to environmental concerns and wilderness adventures, offering people from every walk of life the opportunity to experience diversity in a unique urban recreational environment.

The reception includes support from the following sponsors, who have generously donated their services: food from Carter Brown Catering, MacArthur Park Restaurant Catering, Themes And Variations Catering, and Small Potatoes; chocolate by Joseph Schmidt; nonalcoholic beverages from Crystal Geyser Water Company CG Roxane; furnishings by Abby Rents; and floral arrangements by Indigo V.

The evening of food, drink, and fine photography to benefit the Fort Mason Center Historic Preservation Fund takes place in the Herbst Pavilion July 25, Thursday from 6 to 9pm. Admission is $40. For tickets, call the Fort Mason Center box office, (415) 345-7575. For information about Michael Kenna, visit www.michaelkenna.net. For information about Photo San Francisco, see article. For more information about Fort Mason Center, visit www.fortmason.org.

YOUNG PERFORMERS THEATRE ANNIVERSARY

LANDMARK BUILDING C

This year, Young Performers Theatre celebrates its 20th anniversary as the only full-time professional children's theater in the San Francisco Bay Area. YPT has produced more that 125 live shows at Fort Mason Center, with a diverse program ranging from old classics and family favorites to world premieres.

The rich repertory of favorites includes *Alice in Wonderland, Charlie and the Chocolate Factory, Peter Pan, Winnie the Pooh, Peter Rabbit, Babar,* and *The Lion, The Witch and The Wardrobe.*

World premieres include *Mother Goose, Inc.*, by local writer Missy Saveri; *Alice In Cyberland* by Thomas Dolby; *Peter and The Wolf, The Play* by Matilda Kunin; *Adventures of Six Toes* by former *San Francisco Chronicle* "Punch" writer Danny Martin; *Rootabaga Stories* by Carl Sandburg, adapted by Emmy-nominated Scott Guy; *Dracula School For Vampires* by renowned horror professor Leonard Wolf; and *The Velveteen Rabbit* with an original score by Caroline Altman.

Young Performers Theatre (the Anthony Manning Kunin Foundation) is a nonprofit organization committed to serving the community through performances, classes and outreach events centered on art education and family entertainment. The institution was founded in 1982 by Matilda Kunin, with the intent to make the magic of live theater and the promise of education more accessible to all.

In addition to seven mainstage productions a year, YPT offers developmentally appropriate theater classes and workshops to children as young as three years of age. YPT also developed and maintains a Theatre In Education agenda that sends early-education theater specialists into schools that do not have budgets to include artistic curricula.

Through grants, donations and corporate funding, YPT's Children In Need Program has presented scholarships and free performance visits to underprivileged children and their families, including those living in homeless shelters, living with HIV and AIDS, and those recovering from abuse. Many experience their first live theatrical adventure at Young Performers Theatre.

The true benefit from theater art education is immeasurable. Children become involved while having fun. Through YPT, kids are not just given tools to build their own futures; they are challenged to learn about themselves and each other as individuals, and empowered by the confidence the experience gives them.

YPT's current production, "And They All Lived Happily Ever After," is a charming journey through the classic fairy tales, with wonderful music and costumes. Come see why these performances have become a tradition for many San Francisco families. See July 6 for details. For more information about YPT, call (415) 346-5550 or visit www.ypt.org.

Cinderella, 2001

FORT MASON CENTER

SUMMERFEST/DANCE

COWELL THEATER

Summerfest/dance, the Bay Area's premier summer showcase of contemporary dance, presents West Wave Dance Festival 2002. The three-week festival of works by 32 well-established and emerging West Coast choreographers offers twelve performances of six different programs.

Nancy Karp + Dancers
Photo: Marty Sohl

Summerfest/dance provides the latest and best in dance, featuring many world premieres alongside dances that have recently been revised.

This year's festival offers an expanded format for both participants and the public, with a variety of master classes, professional development seminars, workshops, and dance films. New this year is a fascinating improvisational dance event led by Yannis Adoniou and involving several well-known Bay Area dancers including Kathleen Hermesdorf and Keith Hennessey.

Cathleen McCarthy, founding Artistic Director, created Summerfest/dance in 1992 to provide Bay Area choreographers with an opportunity to present new work. Unique to Summerfest/dance is that participants actively engage in the administrative process of their shared evening, ensuring an artist-driven program that fosters artistic and management initiative.

West Wave Dance Festival 2002 is presented in the Cowell Theater July 11 through 28, Thursday through Sunday at 8pm. Admission is $20 general, $18 for students and seniors; $15 dance passes are also available. For tickets, call the Fort Mason Center box office, (415) 345-7575. The Ancillary Events schedule runs from July 8 through 24, various days, times, and costs. For details, call (415) 381-2195 or visit www.voiceofdance.com.

ARMENIAN RUGS

HERBST INTERNATIONAL EXHIBITION HALL

Perhaps uniquely among rug and textile societies around the world, the Armenian Rugs Society, based in the United States, is motivated by a sense of shared communal and cultural values rather than a simple love of rugs.

For those in the Armenian diaspora, their people's dated and inscribed rugs are a potent symbol of national identity. These include weavings from eastern Anatolia and northwest Persia, as well as the late 19th and early 20th-century work of villagers in the Karabagh area of southwestern Transcaucasia.

The Society's Bay Area Chapter is sponsoring a month-long exhibition and a three-day symposium focusing on the historical, artistic and technical aspects of Armenian rugs. "Passages: Celebrating Rites of Passage in Armenian Inscribed Rugs" is presented at the Herbst International Exhibition Hall in The Presidio.

"Passages" displays 114 rugs, each telling a story of a particular time and place. Woven for specific occasions such as birth, marriage and death, they speak of joy, love and sorrow. The rug, in its beauty and its mystery, embodies the collective heritage of a people as well as the creative individuality of the weaver.

During the symposium, through historical, ethnological and psychological analysis, participants discover the patterns characterizing Armenian rugs and gain an understanding of the artistry, ability and innovation of the weavers.

The exhibition opens July 16 and continues through August 18, Tuesday through Sunday from 10am to 5pm; closed Mondays and holidays. Admission is $8 general, $4 seniors and students, free for children 12 and under. Tours are available by appointment, free to groups of five or more. Call (415) 561-5076.

The symposium, July 19 through 21, includes sessions at the Cathedral Hill Hotel, with the Friday evening reception and the Saturday program at the Exhibition Hall. Registration is $300 in advance, $350 on site; walk-in registration is $125 per day. Cost includes Friday Welcome Reception and Opening Night Celebration, continental breakfast, Saturday lunch and dinner, and transportation between the Cathedral Hill Hotel and the Exhibition Hall. For more information, call (415) 561-5076 or visit www.armenianrugssociety.com.

The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, is located on Moraga at Montgomery Street, on the Main Post at The San Francisco Presidio. For directions, see the back page of the Calendar or visit www.fortmason.org.

HEADWATERS FOREST RESERVE MEETING

Spawning Chinook

CONFERENCE CENTER

The Bureau of Land Management and the California Department of Fish and Game are inviting public comments on the final draft of the Headwaters Forest Reserve Management Plan, at a scoping meeting at Fort Mason Center.

The 7,400-acre Reserve in Humboldt County was created primarily to protect and preserve the ecological values of the unique old-growth redwood forest community constituting the Headwaters Forest. Ecological values include unparalleled diversity of plant and animal species. The Reserve holds important habitat for threatened animal species including marbled murrelet, northern spotted owl, chinook salmon, coho salmon, and steelhead.

Federal legislation for the purchase and creation of the Reserve established the management goal of the Plan: "To conserve and study the land, fish, wildlife, and forests occurring on such land while providing public recreation opportunities and [meeting] other management needs."

Details of key issues addressed by the Plan, and a map of the region, may be seen on the Bureau of Land Management Web site (see below).

The meeting takes place in the Conference Center, Landmark Building A, on July 25, Thursday from 6 to 9pm. There is no admission charge. For more information, call (916) 737-3010, ext. 4326, (707) 269-2053, or visit www.ca.blm.gov/arcata/headwaters.html.

BURNING MAN PREVIEW

COWELL THEATER

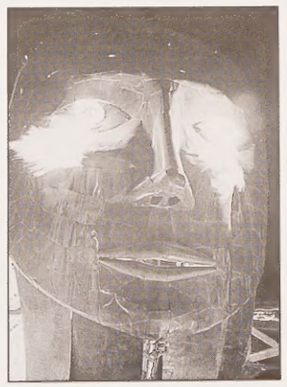
The Black Rock Arts Foundation presents "The Floating World and the Journey of Discovery: A Preview of Burning Man 2002 Art." The third annual Desert Art Preview explores "Navigation," how we find our way through the world and what we seek in it. Bay Area artists offer a sneak preview of their work as site-specific and interactive installations.

Artists using fire, water, light, sound and metal as creative mediums discuss their works in progress. Speakers include Paul Cezewski and Jenne Giles (Lotus Island, interactive sculpture); Tim Black (Ship to Ship, light sculpture); Radiant Atmospheres, Mark Jones and Minx (The Leviathan, light sculpture); Deidre de Franceaux (The Sirens, sound and figurative sculpture); Jeremy Lutes (The Lily Pond, interactive light sculpture); and Simon Cheffins and Mateo (La Contessa, interactive theater and a mobile 16th-century galleon).

Burning Man is an annual event held in the Black Rock Desert of Nevada the week before Labor Day. Participants from all over the world converge on a barren, dry lakebed, where they build a temporary settlement known as Black Rock City, for the purpose of creating art, performances, and other forms of "radical self-expression." The event culminates on Saturday night with the burning of a wooden humanoid figure. Nothing is for sale in Black Rock City except ice and coffee, and participants must bring everything they need to survive.

In 2001, more than 25,000 people attended Burning Man.

The preview is presented in the Cowell Theater July 30, Tuesday at 7pm. Tickets are available on a sliding scale from $15 to $20. For tickets, call the Fort Mason Center box office, (415) 345-7575. For more information about Burning Man, call (415) 863-5263 or visit www.burningman.com.



Heavy Metal by Dan Das Mann
Photo: Z. Bolan

TRUE FICTION MAGAZINE

MAGIC THEATRE

Magic Theatre closes its 34th season with the world premiere of *Ripped From The News*, a rollicking evening of improvised, interwoven stories inspired by headlines of the day. Legendary improv troupe True Fiction Magazine collaborates with the Magic to present a new show each night, weaving several stories into a cohesive, two-act whole, with that day's news articles as the point of departure. The end result is a rolling repertory of never-repeated performances, each bringing to life the stories behind current news, faces, and facts.

True Fiction Magazine, in 15 years, has created more than 5,000 original works based on ideas, phrases, or single words. The *Los Angeles Times* praised the troupe: "You have to hand it to the cast of True Fiction Magazine ....The company specializes in weaving full-blown, wholly improvisational two-act plays. These freewheeling efforts are the theatrical equivalent of sand sculptures, created in the moment and washed away before the next evening's performance, never to be seen again."

Ripped From The News previews July 10 and 11, opens July 12, and runs through July 28. Performances are Wednesday through Saturday at 8pm, Sunday at 2:30pm. Previews are Pay What You Can shows; Tuesday through Thursday tickets are $22 to $32, Friday through Sunday tickets are $27 to $37. Student/Senior/Under 30 Rush tickets are $10, subject to availability. For tickets, call (415) 441-8822. For more information, visit www.magictheatre.org.

FORT MASON CENTER

SIRENS & SNAKES

MUSEUM OF CRAFT & FOLK ART

For centuries, water spirits have captured the imagination of humans, who have created rituals and legends in response to their enchantment. From Homer's description, in *Ulysses*, of sirens as half-women/half-bird creatures who lured sailors to their deaths with sweet, unearthly songs to the 20th-century image of West African *Mami Wata* as a snake charmer, this fascination has found expression in the art and literature of Europe, Asia, West Africa, and the Americas.

This continually evolving symbol of seduction, destruction, creation, and abundance is showcased in "Sirens and Snakes: Water Spirits in Folk Art and Legend." Curated by Susan Tselos, President of Friends of Ethnic Art and Haitian art expert, "Sirens and Snakes" includes artwork from around the world, including Europe, Mexico, Indonesia, West Africa, Canada, the Caribbean, Brazil, Panama, Australia, New Guinea, and the United States.

Exhibition highlights include two finely carved and brightly painted mermaid and merman dance masks from Oaxaca, Mexico; a shimmering, beaded ritual Vodou flag from Haiti; a hand-painted board sign for *Mami Wata* from Benin; and an intricate papercut sculpture of the Norse Goddess of Death. Other works depict the legends and spirits in wood, ceramic, metal, fossilized bone, fiber, and in photographs.

Within many cultures, water spirits have become important to the well-being of people whose lives depend on the sea. In areas of West Africa, the Caribbean, and Mexico, ceremonies are performed to offer thanks to the sea spirits for allowing an abundance of fish and for keeping sailors safe during their journeys. Female sea spirits are believed to offer wealth to those who devote their lives to their ritual cults. The exhibition displays the fabulous works of art representing these enduring beliefs.

"Sirens and Snakes" opened June 27 and continues through September 1. Two family workshops are offered this summer, in collaboration with the San Francisco Children's Art Center: Mermaids on June 30 and Sea Spirits on August 4. For exhibition and program details, see Galleries listing.

Ceremonial Mami Wata Drum
Nigerian, Mid-20th Century, Artist Unknown

BOTANICAL ETCHINGS

MAIN OFFICE LOBBY

Susan Tibbon has a long association with Fort Mason Center. As a member of The California Society of Printmakers, she has shared her work during a decade of open studios in the Gatehouse, with City College colleagues in Building B, and with the San Francisco Museum of Modern Art Artists Gallery.

"The World Is So Full Of A Number Of Things," a suite of large, intricate botanical etchings, is on display in the lobby of the Fort Mason Foundation office. Revealing a whimsical sensibility and a delightful mastery of color, the baker's dozen of vegetable etchings offer an enchanting journey through a garden of the beautiful and the odd, from artichokes to kohlrabi.

The etchings are printed from zinc plates in editions of sixteen to fifty. Each image is subsequently layered with as many as a dozen applications of watercolor. The series was born out of a long-standing interest in flora and fauna and a desire to reveal the delicate intricacies of the natural world. Ongoing teaching and illustration for Earthwatch and The California Academy of Sciences lend Tibbon's botanicals an exacting verisimilitude.

Susan Tibbon was born in New York City and grew up in San Francisco. She demonstrated a proclivity for drawing from a very early age. As a teenager, she was awarded a scholarship to the Rhode Island School of Design and Brown University. She received her BFA from the San Francisco Art Institute and holds a teaching credential from San Francisco State University. Tibbon has exhibited & taught widely, & recently served a residency at the Frans Masereel Center for Printmaking in Belgium.

Tibbon's work is represented in the permanent collection at UC Santa Cruz as well as in numerous private collections (including those of Nicholas Cage, Bill and Hillary Clinton, and Karl Lagerfeld). She has been featured in publications including *Harper's Bazaar*, *Essence*, *The San Francisco Chronicle*, *The San Francisco Examiner*, and *Computer Artist Magazine*. She has been covered on national and local television including Evening Magazine and Bay Area Backroads.

The exhibition opened May 5 and continues through August 3. There is no admission charge. The Fort Mason Foundation office is open Monday through Friday from 9am to 5:30pm, Saturday and Sunday from 9am to 5pm. For information about Tibbon's works, call (415) 776-6367.

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby Bldg B

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 7/4) FREE adm Bldg A (415) 441-3400
The World Is So Full Of A Number Of Things: Botanical Etchings By Susan Tibbon Journey through a garden of the beautiful & the odd, from artichokes to kohlrabi, in this exhibition of sometimes whimsical, always intricate etchings by this California artist. A member of the California Society of Printmakers, Tibbon has exhibited & taught widely, & recently served a residency at the Frans Masereel Center for Printmaking in Belgium. 5/6-8/2 (415) 776-6367

Mexican Museum The Museum has been closed since January 2001 to prepare for the move to its future home. It is now open on first Wednesdays & for tours by appointment. Events, programs, & lectures may be offered at other sites. For more information, visit www.mexicanmuseum.org or call (415) 202-9700
Highlights From The Permanent Collection 7/3 first Wed/mo 11-7 pm FREE **Tours** By appointment only, Mon-Fri 11am- 4pm.

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 7/4) $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200

Luciano Monti: American & Italian Landscape The infinity of the American West & the intimacy of the Italian landscape are the inspiration for this series of photographs by acclaimed Italian photographer Monti. His black & white photographs of dry lake beds, endless stretches of desert, towering rock formations, & mutable & violent weather become intense magical abstractions that have been compared to the work of Edward Weston & Ansel Adams. 7/10-9/8
Artist's Reception 7/9 Tue 5:50-7pm FREE
Prix Giotto Paintings, drawings, & collages by seven winners of the Arte di Gesso street chalk art competition. 7/10-8/4
Artists' Reception 7/18 Thur 5:50-7pm FREE
Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Two or four hrs/wk, day/evening classes. Various days/times. Call for brochure. $175/course
Discover North Beach: Talking Tours Explore aspects of Italian life & culture. For students conversant in Italian. 6/7-8/9 Fri 10am-12:30pm $30/tour
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 7/4) $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Unwearable Art: Clothing In New Media Dresses of glass, corsets of copper & gut, aprons of bubble wrap, & underwear of Lifesaver wrappers—these are the "unwearable art" pieces that will amuse, perplex, & charm anyone who has ever had to wear clothes! Eleven artists are represented in this exhibition inspired by a poetic world unencumbered by bodies or bodily needs. Carolyn Kastner, MOCFA Curator, has organized this exhibit as a complement to the museum's participation in the wearable art movement. Paradoxically, this exhibit represents its opposite—unwearable art—clothing designed for viewing, not wearing. 4/17-9/1
Sirens & Snakes: Water Spirits In Folk Art & Legend An exhibition devoted to man's diverse & enduring enchantment w/ mermaids, sirens, nixies, & other water spirits. For centuries, humans have created rituals & legends in response to this fascination. Sirens & Snakes displays the artwork associated w/these beliefs. Susan Tselos, President of Friends of Ethnic Art & Haitian art expert, curated the exhibition, which includes work from Europe, Mexico, West Africa, Indonesia, Canada, the Caribbean, Brazil, Panama, Australia, New Guinea, & the US. 6/26-9/1
Docent Tours 7/3 Wed 1:30pm, 7/6-27 Sat 11:30am FREE
Family Workshop: Mermaids An art activity for families w/children ages 3 & up. The event begins w/a tour of "Sirens & Snakes: Water Spirits in Folk Art & Legend" & continues at the Children's Art Center (Bldg C) where participants create their own mermaids. 6/30 Sun 2-4pm. $8/participant res req (415) 775-0991, ext. 107

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 7/4) $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Unlikely Liberators A photographic journey back to World War II & the liberation of death camps by African American & Japanese American soldiers. 7/13-9/30

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (closed 7/4) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
New Photography Work by John Storer, Walter Kennedy, Frederick Hodder, Kelli Yon, Michelle Nye, Ann Meredith, Elsa Spaulding, Kristen Sard, Michelle Casciolo, Winni Wintermeyer, Farrah Karapetian, William Stimson, & Sharon M. Wickham. 7/3-26
Artists' Reception 7/3 Wed 5:30-7:30pm

JULY AT A GLANCE

EVENTS
7/3 Free Museum Day
7/6 Farallon Islands Nature Cruises
7/11 Summerfest/dance
7/16 Passages: Celebrating Rites Of Passage In Inscribed Armenian Rugs
7/26 Photo San Francisco
7/30 Burning Man: Third Annual Desert Art Preview

THEATER
7/7 BATS Sunday Players: Micetro!
7/10 Magic Theatre: Ripped From The News
7/12 Playwrights' Center Of SF
7/12 BATS: The Summer Games!
7/13 And They All Lived Happily Ever After
7/13 Spirit Of Indonesia
7/27 BATS: Double Feature

MUSIC/DANCE
7/11 Summerfest/dance
7/13 Spirit Of Indonesia

CHILDREN/FAMILY ACTIVITIES
6/30 MOCFA Family Workshop: Mermaids (see Galleries)
7/6 Farallon Islands Nature Cruises
7/13 And They All Lived Happily Ever After

LECTURES/READINGS
7/13 Spirit Of Indonesia
7/16 Passages: Celebrating Rites Of Passage In Inscribed Armenian Rugs
7/20 Psychic Healing Fair
7/26 Photo San Francisco
7/27 Michael Kenna Lecture: Photo San Francisco
7/30 Burning Man: Third Annual Desert Art Preview

MEETINGS/WORKSHOPS
7/2 Taste & Smell: The Art Of Wine Appreciation
7/3 Word Of Faith Christian Center
7/6 Alcoholics Anonymous
7/7 Food Addicts Anonymous
7/8 Summerfest/dance (see 7/11)
7/10 Art Law Workshops
7/11 Liebovian Hypnosis
7/11 Thursday Night Men's AA Meeting
7/12 Playwrights' Center Of SF
7/13 Team In Training Meeting
7/21 SF Bay Area Jewish Genealogical Society
7/21 Quarterly Haiku Meeting
7/25 Headwaters Public Meeting
7/27 SF Bay Area Postcard Club
7/30 Songscreening

TOURS
The Mexican Museum (see Galleries)
7/3 Museum Of Craft & Folk Art

OPENINGS/RECEPTIONS
7/3 SFMOMA Artists' Gallery: New Photography
7/9 Museo ItaloAmericano: Luciano Monti
7/18 Museo ItaloAmericano: Prix Giotto
7/25 Photo San Francisco Reception
7/30 Burning Man: Third Annual Desert Art Preview

FORT MASON CENTER
SAN FRANCISCO

JULY 2002

MONDAY 1

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 7/1-31 (closed 7/4) daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbay store.html (415) 771-1076

TUESDAY 2

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 7/2-31 (closed 7/4) Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7038

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 7/2 The Physiology of Smell & Taste, 7/9 The Psychology of Preference, 7/16 Service, Etiquette, & Wine Styles. 7/2-16 Tue 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 7/1

WEDNESDAY 3

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Mexican Museum "Highlights From The Permanent Collection" Bldg D
Museo ItaloAmericano "Luciano Monti: American & Italian Landscape" & "Prix Giotto" Bldg C
Museum Of Craft & Folk Art "Sirens & Snakes: Water Spirits in Folk Art & Legend" & "Unwearable Art: Clothing in New Media" Bldg A
SF African American Historical & Cultural Society closed for installation Bldg C
SFMOMA Artists Gallery "New Photography" Bldg A
Fort Mason Center Main Office Lobby "The World Is So Full Of A Number Of Things," botanical etchings by Susan Tibbon 9am-5:30pm Bldg A

Artists' Reception "New Photography"
"Untitled" by Walter Kennedy see 7/3

Docent Tours of current exhibits "Sirens & Snakes: Water Spirits in Folk Art & Legend" & "Unwearable Art: Clothing in New Media" (see Galleries). 7/3 Wed 1:30pm 7/6-27 Sat 11:30am FREE Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception "New Photography" (see Galleries) 5:30-7:30pm FREE SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 7/3-31 Wed 7-8pm Sun 10:30-11:30am, FREE Bldg C (415) 468-9452

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2

THURSDAY 4

Independence Day All Fort Mason Center buildings & offices are closed.

FRIDAY 5

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2

White Sand Dunes, New Mexico, 1998 by Luciano Monti
Artist's Reception see 7/9

SATURDAY 6

Farallon Islands Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific south of Alaska. 6/1-11/24 Fri-Sun (no tour 7/5 & 7/12) 8:30am-4:30pm $69-$66/person res req. Group rates available. Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 7/6-27 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
MOCFA Docent Tour see 7/3

SUNDAY 7

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 7/7-28 Sun 9-10:30am FREE Bldg C www.foodaddicts.org (408) 491-9824

Bay Area Theatresports: The Sunday Players Present Micetro! The audience is the judge as players compete until only one remains: the Micetro! 7/7-28 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre, Bayfront Theater, Building B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 7/1
Word Of Faith Christian Center see 7/3
Farallon Islands Nature Cruises see 7/6

MONDAY 8

Book Bay Bookstore see 7/1
Summerfest/dance Workshops see 7/11

TUESDAY 9

Artist's Reception "Luciano Monti: American & Italian Landscape" 5:30-7pm FREE Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Taste & Smell Wine Appreciation see 7/2
Summerfest/dance Workshops see 7/11

WEDNESDAY 10

Art Law Workshops California Lawyers for the Arts' ongoing lecture series featuring industry professionals on a variety of issues faced by today's artist. 7/10&24 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •

Fund-raising 101 Learn the bare bones of fund-raising & grant writing. Learn how individuals & organizations can seek funding, identify funders, & write grant applications. 7/10

Trademark & Copyright Issues An overview of the issues including registration, infringement, fair use, & licensing. 7/24

Janice Garrett & Dancers
Photo: RJ Muna, Summerfest/dance see 7/11

Ripped From The News Magic Theatre closes its 34th season with a rollicking evening of improvised, interwoven stories inspired by headlines of the day. Legendary improv troupe True Fiction Magazine presents a new show each evening, weaving several stories into a cohesive two-act whole, with that day's news articles as the point of departure. Previews 7/10&11 Wed & Thur 8pm; run of the play 7/12-28 Wed-Sat 8pm, Sun 2:30pm $37-$22, Previews Pay-What-You-Can, Student/Senior/Under 30 Rush $10 (subject to availability), FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D www.magictheatre.org (415) 441-8822

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Word Of Faith Christian Center see 7/3
Summerfest/dance Workshops see 7/11

THURSDAY 11

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Thursday Night Men's AA Meeting Men's meditation & 11th step meeting. 7/11-25 Thur 7-8pm FREE Bldg C www.aa-sanfrancisco.org (415) 674-1821

True Fiction Magazine
Ripped From The News see 7/10

FRIDAY 12

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 7/12 TBA, 7/19 *Virginia & Guy F*ck Escher* by Carl Thelin, 7/26 TBA Sun 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports: The Summer Games! Teams vie for bronze, silver, & gold in this fierce competition "dating back to the original improv games in ancient Greece." 7/12-26 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Ripped From The News see 7/10 •
Summerfest/dance see 7/11

SATURDAY 13

Team In Training Informational Meeting Learn about the Leukemia & Lymphoma Society's signature national fund-raising initiative—the world's largest endurance sports training program. Runners, walkers, & cyclists of all levels compete in half-marathons, marathons, century rides, & triathlons to raise funds for the Society. 10am-Noon FREE Bldg C www.teamintraining.com (415) 625-1100

And They All Lived Happily Ever After A journey through the classic fairy tales w/wonderful music & costumes. 6/22-7/21 (no shows 7/6&7) Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

Spirit Of Indonesia Asian Art Museum docent Therese Schoofs & Balinese performing arts group Gamelan Sekar Jaya take you on a journey through the art, music & dance of Indonesia. Schoof's slide presentation includes ritual sculptures, shadow puppets, & Javanese textiles. Gamelan Sekar Jaya performs gamelan music & Balinese dance. A presentation of the Asian Art Museum. 1-3pm FREE w/annual museum membership of $50 FMC "Friends" 10% off membership fee, res req by 7/3 Bldg C www.asianart.org (415) 379-8883 •

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
MOCFA Docent Tour see 7/3
Farallon Islands Nature Cruises see 7/6
Alcoholics Anonymous see 7/6
Ripped From The News see 7/10 •
Summerfest/dance see 7/11
BATS: The Summer Games! see 7/12 •

SUNDAY 14

Book Bay Bookstore see 7/1
Word Of Faith Christian Center see 7/3
Farallon Islands Nature Cruises see 7/6
Food Addicts In Recovery see 7/7
BATS: The Sunday Players see 7/7 •
Ripped From The News see 7/10 •
Summerfest/dance see 7/11
And They All Lived Happily...see 7/13 •

MONDAY 15

Book Bay Bookstore see 7/1
Farallon Islands Nature Cruises see 7/6

TUESDAY 16

Passages: Celebrating Rites Of Passage In Inscribed Armenian Rugs Exhibition & symposium focusing on the historical, artistic, & technical aspects of Armenian rugs. The exhibition displays 114 rugs, each woven for specific occasions & each telling a story of time & place. Each rug embodies the collective heritage of a people as well as the creative individuality of the weaver. The symposium topics cover the patterns characterizing Armenian rugs & the artistry, ability & innovation of the weavers. Exhibition 7/16-8/18 Tue-Sun 10am-5pm $8-$4 children 12 & under FREE. Symposium 7/19-21 Fri-Sun $350 ($300 adv) $125/day (see Web site for schedule & locations). Herbst International Exhibition Hall (a project of the Fort Mason Foundation) Moraga & Montgomery Sts. in the Presidio www.armenianrugssociety.com (415) 561-5076, (650) 343-8585 (symposium registration)

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Taste & Smell Wine Appreciation see 7/2

WEDNESDAY 17

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Word Of Faith Christian Center see 7/3
Ripped From The News see 7/10 •
Passages: Armenian Rugs see 7/16

The Witch Rangda, Bali, 1800s
Spirit Of Indonesia, see 7/13

THURSDAY 18

Artists' Reception "Prix Giotto" 5:30-7pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Ripped From The News see 7/10 •
Men's AA Meeting see 7/11
Summerfest/dance see 7/11
Passages: Armenian Rugs see 7/16

FRIDAY 19

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Farallon Islands Nature Cruises see 7/6
Ripped From The News see 7/10 •
Summerfest/dance see 7/11
Playwrights' Center Of SF see 7/12
BATS: The Summer Games! see 7/12 •
Passages: Armenian Rugs see 7/16

Photo San Francisco
"Marseilles, 1932" by Henri Cartier-Bresson, courtesy of Stephen Cohen Gallery see 7/26

SATURDAY 20

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
MOCFA Docent Tour see 7/3
Farallon Islands Nature Cruises see 7/6
Alcoholics Anonymous see 7/6
Ripped From The News see 7/10 •
Summerfest/dance see 7/11
BATS: The Summer Games! see 7/12 •
And They All Lived Happily...see 7/13 •
Passages: Armenian Rugs see 7/16

SUNDAY 21

SF Bay Area Jewish Genealogical Society Bimonthly meeting. 12:30-3:30pm FREE Bldg C www.jewishgen.org (415) 666-0188

Quarterly Haiku Meeting Haiku Poets of Northern California meet to share & discuss poetry. 1-5pm FREE Gatehouse (415) 567-8143

Book Bay Bookstore see 7/1
Word Of Faith Christian Center see 7/3
Farallon Islands Nature Cruises see 7/6
Food Addicts In Recovery see 7/7
BATS: The Sunday Players see 7/7 •
Ripped From The News see 7/10 •
Summerfest/dance see 7/11
And They All Lived Happily...see 7/13 •
Passages: Armenian Rugs see 7/16

MONDAY 22

Book Bay Bookstore see 7/1

TUESDAY 23

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Passages: Armenian Rugs see 7/16

WEDNESDAY 24

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Word Of Faith Christian Center see 7/3
Art Law Workshops see 7/10
Ripped From The News see 7/10 •
Passages: Armenian Rugs see 7/16

THURSDAY 25

Headwaters Public Meeting Scoping meeting designed to receive public comments on the final draft of the Headwaters Forest Reserve Management Plan. 6-9pm FREE adm Bldg A www.ca.blm.gov/arcata/headwaters.html (916) 737-3010 ext 4326

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Ripped From The News see 7/10 •
Men's AA Meeting see 7/11
Summerfest/dance see 7/11
Passages: Armenian Rugs see 7/16
Photo San Francisco Reception see 7/26

FRIDAY 26

Photo San Francisco Seventy-five galleries & private dealers from the US & Europe present the finest photographic art from the 19th century to the present in this third annual photographic exposition. Works by Ansel Adams, Diane Arbus, Henri Cartier-Bresson, Imogen Cunningham, Edward S. Curtis, Robert Mapplethorpe, Sebastião Salgado, and many others are exhibited for sale. Noted photographer Michael Kenna lectures on Saturday. The opening night reception is a benefit for the Fort Mason Center Historic Preservation Fund. Opening night reception 7/25 Thur 6-9pm $40, lecture 7/27 Sat 10am $5 res rec (Bldg A), Exhibit 7/26-28 Fri&Sat Noon-7pm, Sun Noon-6pm $15, $25/3-day pass Herbst Pavilion www.photosanfrancisco.net (323) 937-5525, (415) 345-7575 (Opening night reception tickets)

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Farallon Islands Nature Cruises see 7/6
Ripped From The News see 7/10 •
Summerfest/dance see 7/11
Playwrights' Center Of SF see 7/12
BATS: The Summer Games! see 7/12 •
Passages: Armenian Rugs see 7/16

SATURDAY 27

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Bay Area Theatresports: Double Feature Don't miss the return of this popular format. Four improvisers create two simultaneous "films" based on audience suggestions. With Rafe Chase, Tim Orr, Gerri Lawlor, & Rebecca Stockley. Directed by Rafe Chase 8pm $12 FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre, Bayfront Theater, Building B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
MOCFA Docent Tour see 7/3
Farallon Islands Nature Cruises see 7/6
Alcoholics Anonymous see 7/6
Ripped From The News see 7/10 •
Summerfest/dance see 7/11
Passages: Armenian Rugs see 7/16
Photo San Francisco see 7/26
Michael Kenna Lecture: Photo San Francisco see 7/26

SUNDAY 28

Book Bay Bookstore see 7/1
Word Of Faith Christian Center see 7/3
Farallon Islands Nature Cruises see 7/6
Food Addicts In Recovery see 7/7
BATS: The Sunday Players see 7/7 •
Ripped From The News see 7/10 •
Summerfest/dance see 7/11
Passages: Armenian Rugs see 7/16
Photo San Francisco see 7/26

Burning Man
Photo: Keith Phillips ©1997 see 7/30

MONDAY 29

Book Bay Bookstore see 7/1

TUESDAY 30

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 7-10:45pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Burning Man: Third Annual Desert Art Preview A prelude to the annual Burning Man event held in the Black Rock Desert of Nevada. Bay Area representational artists offer a sneak preview of their work, & artists working w/fire, water, light, sound, & metal discuss their works in progress. Burning Man founder Larry Harvey introduces this year's theme, The Floating World & The Journey of Discovery. 7pm $20-$15 Cowell Theater www.burningman.com (415) 345-7575 (tickets) (415) 863-5263 (info on Burning Man)

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Passages: Armenian Rugs see 7/16

WEDNESDAY 31

Book Bay Bookstore see 7/1
National Maritime Museum Library see 7/2
Word Of Faith Christian Center see 7/3
Passages: Armenian Rugs see 7/16

• Friends Of The Fort Discount

FORT MASON CENTER

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn to solve advertising problems & turn them into portfolio pieces. For art directors & copywriters. 6/25-10/15 Tue 6:45-9:45pm $400/course Bldg C www.artistsinprint.org (415) 243-8244

California Lawyers for the Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Art Law Workshops Lecture series featuring industry professionals on a variety of issues. 7/10&24 Wed 7-8:30pm res rec $15 FMC "Friends" $1 off w/mbrs card • see 7/10

CCSF Fort Mason Art Campus Credit/noncredit classes. CA residents $11/unit, FREE noncredit classes. Call for catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) Bldg B www.ccsf.org (415) 561-1840

Integrative Design™ Explore self-transformation using an interdisciplinary approach combining psychology, movement, & architecture to express the psyche's unconscious messages as an art form. The only experience necessary is the willingness to discover the relationship between creativity & one's life. The introductory workshops provide an exploration of the Integrative Design™ process prior to the 2-day workshops. Introductory workshops 7/9&23 Tues 6-8pm $40; 2-day workshop 7/20&21 Sat&Sun 10am-5pm $275 FMC "Friends" 10% off w/mbrs card Bldgs A&C www.anagenasis.com (415) 381-6415 •

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 7/6-27 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. 7/15-9/16 Mon $345/course ($310 returning students) 6:30-9:30pm Bldg C www.wepenguins.com (415) 457-1959

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

CHILDREN'S CLASSES

BATS Improv Summer School Special improv training just for kids by Bay Area Theatresports. Classes encourage self-expression in a comfortable & safe atmosphere. Classes meet Mon-Fri 9am-4pm.
Story Team Ages 7-10 7/15-19 $250
Improv Team Ages 11-13 7/8-12 $225
Improv Team For Young Adults Ages 14-17 7/22-26 $250

Family Workshop: Mermaids An art activity for families w/children ages 3 & up starts w/a tour of "Sirens & Snakes" & continues at the Children's Art Center (Bldg C) where participants create their own mermaids. 6/30 Sun 2-4pm. $8/participant res req Museum of Craft & Folk Art, Bldg A www.mocfa.org (415) 775-0991, ext. 107

Golden Gate Music Together Fun-filled musical & movement activity classes for newborn to age 4. Includes multicultural songs, chants, movement, dance, & instrumental play. Parent/caregiver participation is essential. Tuition includes a music CD or tape & a songbook. Ongoing enrollment 7/2-8/16 Tue&Thur 9:30, 10:30, & 11:30am Fri 9:30& 10:30am Wed 3:30&4:30pm (no classes 7/4&5) $110, $85/1st sibling, FREE/2nd sibling Gatehouse & Bldg C (415) 454-7194

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 7/5-26 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Sailing Education Adventures provides affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Bldg E www.sailsea.org (415) 775-8779.
Sail Camp Intensive instruction for children ages 9-16 on 14-foot sailboats. Lessons in boat safety & seamanship. 6/17-8/30 various days&times.

SF Children's Art Center Art classes for children ages 27 months to 10 years. Drop-in classes & special art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. $175-$160
And They All Lived Happily Ever After A journey through the classic fairy tales w/wonderful music & costumes. 6/22-7/21 (no shows 7/6&7) Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card •

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings 7/5-26 Fri 7:30-9:30pm Bldg C www.aesclepion.org (415) 456-9860
Aura Readings By appointment $20
Spiritual Healing Clinic Heal the spirit; the spirit heals the body. FREE (415) 453-6196
Meditation Class $100 (415) 453-6196

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes. $12/hr, Tue/Thur evenings. Call for schedule. Bldg C www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 7/1-31 Mon, Tue, Wed, Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Greek Folk Dancing Learn the basic & advanced steps of many Greek dances. Drop-ins welcome. 7/1-29 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Institute Of Classical Homœopathy 4-year program of courses & study sessions. Next session begins in September. $3900/year Bldg C www.classicalhomoeopathy.org (707) 963-7796

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 7/11 Thur 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Pranic Healing Level I Learn Master Choa Kok Sui's techniques for self-healing, disintegration of negative energies, & restoring balance & harmony physically, emotionally, & mentally. Taught by Anthony Guidera. Introductory session 6/28 Fri 7:30-9:30pm FREE, workshop 6/29&30 Sat&Sun 9am-5pm $295 Bldg C www.pranichealing.com (415) 262-0102

EDUCATION

Becoming Free From Stress & Worry Experience one's own life wisdom, become more enlightened, & make life more enjoyable & successful while learning to live stress-free. Part of Life Wisdom Seminars' ongoing monthly series w/Walter Pedersen. 7/13 Sat 1:30-4:30pm $39 FMC "Friends" $4 off w/mbrs card Bldg C www.life-wisdom.com (415) 385-8423 •

Career Networking Strategies Career Action Groups presents an interactive workshop for business professionals to help them better cultivate their personal & professional networks. 7/17&24 Wed 6:30-8:30pm $60, $35/session, Bldg C (415) 518-1297

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Improv Comedy Traffic School Laugh & learn traffic safety. All day Sat or two weekday evenings. 7/6,13,27 Sat 9am-5pm, 7/15-18 Mon-Thur 5:30-9:30pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Marriage Prep 101 Drs. Michelle & Patrick Gannon's workshop for premarital & newlywed couples. Topics include communication, conflict resolution, & intimacy enhancement skills. 7/19&20 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels available. Two or four hrs/wk, day/evening classes. Various days/times. Call for brochure. $175/course
Discover North Beach: Talking Tours Explore aspects of Italian life & culture. For students conversant in Italian. 6/7-8/9 Fri 10am-12:30pm $30/tour
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Pacific Rim Wine Education Center Classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Taste & Smell: The Art Of Wine Appreciation 7/2-16 Tue 7-9:30pm $150/course, $275/couple see 7/2

Surya Meditation™ Introduction to a natural & integrated approach to meditation cultivating self-sustaining growth & well-being. The practice frees one's physiology from the strain of conditionings & accelerates one's evolution through stress release. A comprehensive meditation rooted in the natural function of life & existence. 7/27 Sat 9am-Noon $75 ($63 adv) FMC "Friends" $9 off w/mbrs card Bldg C www.b2pd.com (925) 875-0099 •

MARTIAL ARTS

Cheuk Fung Gung Fu Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 7/2-30 (no mtg 7/4) Tue&Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 7/3-31 Wed 5:30-7:30pm Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 7/5-26 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 7/11-25 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma.7/2-30 (no mtg 7/4) Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 7/6-27 Wing Tsun: Sat 10:30am-Noon, Thur 7:30-9pm; Escrima: Sat 9-10:30am, Thur 6-7:30pm Bldg C & Gatehouse $75-$50/mo www.bm-wingtsun.com (707) 762-1899

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 7/2-30 (no mtg 7/4) Tue&Thur 6-7:30pm Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

PERFORMING ARTS

Bay Area Theatresports Classes & workshops in improv & stage work. Summer classes for children & young adults. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 •

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work. 7/6-27 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive atmosphere. Bldg C www.improvworks.citysearch.com (415) 885-5678
Improvising Characters Learn how to instantly become someone else in a scene. 7/15-9/16 Mon 7-9:30pm $250
W4: Who, What, Where, Why Bring your scenes to life by deepening the 4 w's. 7/16-9/10 Tue 7-9:30pm $250
Building on Basics Use your "Basics" skills to create scenes & play challenging exercises & games. 7/18-9/12 Thur 7-9:30pm $250

Master Acting Workshop Integrate your craft by using your emotional life, technique, script analysis, professionalism, & career decisions. Presented by Kathryn Keats & Mark Monroe of Progressive Associated Artists. 7/10-31 Wed 6:30pm $160/mo Gatehouse (415) 455-4757

Meisner Technique Of Acting An acting class focusing on the use of instinct & emotional impulses, utilizing both improvisation & text. 7/1-29 Mon&Thur (no mtg 7/4) 7-9pm $55/class Gatehouse (415) 381-6522

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. 7/12-26 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603 see 7/12

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. $175-$160
And They All Lived Happily Ever After A journey through the classic fairy tales w/wonderful music & costumes. 6/22-7/21 (no shows 7/6&7) Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card •

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (closed 7/4) Bldg E www.oceanic-society.org (415) 441-1106
Farallon Islands Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific south of Alaska. 6/1-11/24 Fri-Sun (no tour 7/5 & 7/12) 8:30am-4:30pm $69-$66/person res req. Group rates available. (415) 474-3385

Sailing Education Adventures Affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Bldg E www.sailsea.org (415) 775-8779
Sail Camp Intensive instruction for children ages 9-16 on 14-foot sailboats. Lessons in boat safety & seamanship. 6/17-8/30 various days&times.

SF Maritime Park Offices Mon-Fri 8am-4pm (closed 7/4) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4) FREE (415) 556-9870

• Friends Of The Fort Discount

FORT MASON CENTER

LOOKING FOR AN EVENT SPACE?

Fort Mason Center has a wide variety of attractive and affordable venues available for workshops, conferences, seminars, performances, and special events.

Our facilities—the Conference Center, Firehouse, Cowell Theater, Herbst and Festival Pavilions, and the meeting and activity rooms—are able to accommodate groups from 5 to 5,000.

Whether you are planning a large conference or trade show, a meeting or a gala, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities.

Our experienced staff accommodates your every need with an eye for detail and an attitude of excellence in a personal and professional manner.

The recently renovated **Conference Center** and **Firehouse** feature state of the art lighting, MechoShades, wall to wall carpeting, completely remodeled restrooms and updated heating systems. Both spaces command incredible views of San Francisco Bay, and have access to an outdoor patio area. With breakout rooms and capacities from 20 to 300, the Conference Center and Firehouse are ideal for your next event.

The **Herbst** and **Festival Pavilions** are major exhibit and special-event column-free facilities for up to 5,000 people. The Pavilions, 30,000 and 50,000 square feet respectively, also are available for trade shows, corporate receptions, and large fund-raising events.

The **Cowell Theater,** with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The ten **Meeting** and **Activity Rooms** and the Gatehouse are located throughout the campus and can accommodate from 5 to 100 participants at very reasonable rates. These spaces are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

There is free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

The **Herbst International Exhibition Hall**, located in the Presidio of San Francisco, has shown some of the city's premier exhibits, including the Smithsonian Institution's "Ocean Planet" and "European Instruments of Torture" from the Criminal Medieval Museum of San Gimignano, Italy. Standing at the top of the Presidio's historic Main Post, the Exhibition Hall has approximately 8,000 square feet of space and features climate control, secure storage, a ticket office, gift shop, and food service area. The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, attracts culturally diverse exhibits and events that reflect the Foundation's commitment to the community.

Visit our web site, www.fortmason.org, to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org, www.fortmason.org. Office closed Thursday, July 4.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm. Closed Thursday, July 4.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B
Bay Area Theatresports/Bayfront Theater (415) 474-6776 office (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
Resource Renewal Institute (415) 928-3774

World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 1
Fort Mason Officers Club (415) 441-7700

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual–*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events*
Bonus/Family–*All of the above + 2nd Friends card*
Participating–*All of the above + a tin of Fortnum & Mason's FortMason Tea*
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Donor–*All of the above + coupon for 2 tickets to a Cowell Theater performance*

Checks payable to:
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Card Number

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❑ Supporting ($125)
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Landmark Building A
Fort Mason Center
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